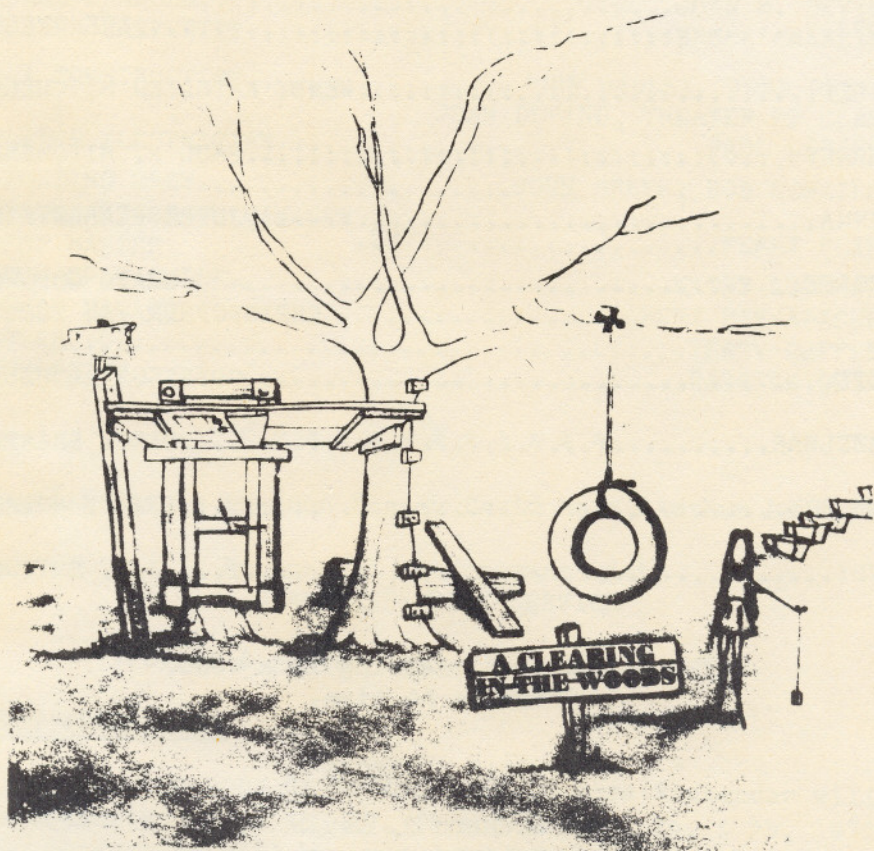


A CLEARING IN THE WOODS

By ARTHUR LAURENTS



TOMLINSON LABORATORY THEATER

APRIL 1-2-3-4, 1970

A CLEARING IN THE WOODS

BY

ARTHUR LAURENTS

DIRECTED BY

DREW GEOFFREY KOPF

CAST

(IN ORDER OF APPEARANCE)

VIRGINIA.....	PATTY RUTH BAYLEY
NORA.....	LEE GUEST
JIGEE.....	WENDY KATHLEEN MITCHELL
BARNEY.....	PAUL R. MITCHELL
GINNA.....	JOYCE PEARLSTEIN
GEORGE.....	CRAIG GODOWN CHRISTOPHER VAN SCOTT
PETE.....	ODYSSEUS LLOWELL
HAZELMAE.....	CAROL SHARPE
THE BOY.....	JEFF MORAN
ANDY.....	J.D. SUTTON

The scene is a clearing in a wood.
There is no time.

THESIS ADVISORS

Mr. Richard R. Devin
Dr. Paul S. Hostetler
Dr. Henry G. Lee

(There will be one intermission)

FACULTY OF THE THEATER DEPARTMENT

PAUL S. HOSTETLER.....CHAIRMAN OF THE DEPARTMENT

DAVID A. HALE.....DIRECTOR OF THE THEATER

NEIL BIERBOWER JOSEPH F. LEONARDO

DANIEL P. BOYLEN HENRY G. LEE

PATRICK J. CRONIN KATHARINE PIRA

RICHARD R. DEVIN LESLIE REIDEL

JOEL FRIEDMAN ANN TILOVE

THOMAS A. GALLAGHER ARTHUR A. WAGNER

ARTHUR O. KETELS WILLIAM P. WEST

JULIA C. WING

STAFF

JOHN BAGLEY NANCY NORRIS

CHARLES COHEN SARA ORMOND

GRADUATE PRODUCTION STAFF

NANCY BLOOMENDAAL JOHN KENNY

GEORGE FIDLER E.O. LARSON

JOSEPH RYAN

"WELL, WE ALL NEED SOMEONE WE CAN BLEED ON AND
IF YOU WANT TO, WELL, YOU CAN BLEED ON ME."

Mark Twain

"MEMOIRS", 1892

ACKNOWLEDGEMENT

PAPER CUPS - SOLO PAPER COMPANY

Logo Design by John Kenny

SET & LIGHTS
BY

JOHN KENNY

COSTUMES
BY

NANCY A. NORRIS

PRODUCTION STAFF

TECHNICAL DIRECTOR.....JOSEPH RYAN
STAGE MANAGER.....JOAN M. DEVINE
MASTER CARPENTER.....BRUCE CHARLICK
SET CONSTRUCTION.....JOHN BAGLEY, JOHN GREEN,
JOAN DEVINE, THEATER 42 CLASS
MASTER ELECTRICIAN.....PAUL LIBASSI
LIGHTING CREW.....JOHN GREEN, BOB SCHAILEY
ASSISTANT STAGE MANAGER and
PROP MASTERPERRY CLINE
PROP CREW CHIEF.....KATHY LOCKHART
HOUSE MANAGER.....ALBERT PANNAPACKER
SOUND.....TERRY GEFFERT
PUBLICITY.....PATRICK QUINN

* * * * *

Special Thanks to-John Bagley,David Hale,&Arthur Laurents

By Special Arrangement with
DRAMATISTS PLAY SERVICE

Program & Poster Design by Patrick Quinn

NEXT PRODUCTION.....

.....THE BODY OF AN AMERICAN by Ross Alexander will
be presented April 16, 17, 18 and 22, 23, 24, & 25, 1970.
The production will be staged in Tomlinson Theater and is
directed by Joel Friedman.

Please do not smoke in the Theater
Do not take pictures during the performance

Lobby Display by John Kenny

WHO'S WHO IN THE CAST

PATTY RUTH BAYLEY (Virginia)-was last seen on the Temple stage as Eve in THE APPLE TREE, preceded by THE METEOR, in which she played the over zealous Salvation Army tambourinist. Patty graduated from Marymount College and is now a first year student in the graduate acting program. In college she played such roles as Helena in LOOK BACK IN ANGER; Annie in THE MIRACLE WORKER; and Ruth in BLITHE SPIRIT.

J.D. SUTTON (Andy)-made his stage debut in the chorus of WHERE'S CHARLEY at the Abbey Stage Door. After serving an apprenticeship with La Salle Music Theatre, he appeared with the Germantown Theater Guild in their productions of THE RAINMAKER, NEVER TOO LATE, and is best remembered for his portrayal of the braggart, Aubrey Piper in THE SHOW OFF. He was seen last semester at Temple as the Irish Sergeant in OH, WHAT A LOVELY WAR!.

LEE GUEST (Nora)-began her career while attending The School of Performing Arts in Manhattan. Since then Temple audiences have seen her in THE TIME OF YOUR LIFE and ELIZA AND THE LEXICON. Lee is a junior in the School of Communications and Theater.

DREW GEOFFREY KOPF (Director)-is a second year student in the graduate directing program. While at Ohio and Yeshiva Universities, Drew directed productions of THE SUBJECT WAS ROSES, INCIDENT AT VICHY, and THE WORLD OF SHALOM ALEICHEM. This June Mr. Kopf will take over the helm of the Gallery Players in Columbus, Ohio as managing director.

JOHN KENNY (Set & Lights)-is a graduate of Clark U. in Worcester, Mass., and has worked in various capacities with the Western Mass. ANTA; and the Green Hills Theater in Reading, Pa. At Temple, John designed lights for the recent production of WE BOMBED IN NEW HAVEN, and was stage manager for OH, WHAT A LOVELY WAR!. John is a MFA candidate in Design/Tech.

NANCY A. NORRIS (Costumes)-graduated from Arizona State Univer. with a B.A. in Drama. Nancy has worked professionally with the Pheonix Star Theater, Oakdale Musical Theater and Philadelphia's Playhouse in the Park. She is a member of the staff of the Theater department and is a graduate student in Design and Tech.

(More biographies on Program insert)

(Continued from back of program)

JOYCE PEARLSTEIN (Ginna)-is making her Temple University dramatic debut in CLIPPING. She started her career here at Temple in various workshop presentations. Joyce is now a junior in the School of Theater and plans to attend graduate school for a master's in acting.

ODYSSEUS LLOWELL (Pete)-has been seen at Temple as Tony in VIEW FROM THE BRIDGE; and Adam in THE APPLE TREE. Dyalso dances with GROUP MOTION BERLIN, and will be featured in the upcoming production of POTPOURRI at LaSalle College.

WENDY KATHLEEN MITCHILL (Jigee)-at the early age of eleven has already amassed quite a list of credits. Since dancing with the famed BOLSHOI BALLET, Wendy has been seen on television shows such as PIXANNE, and BLACK BOOK. She has also appeared at the Theatre of the Living Arts, and is now in the sixth grade at Holy Child School.

PAUL R. MITCHELL (Barney)-has worked in the USO; as a radio announcer and as a creative director in an ad agency. He was seen in Anastasia, as the title role in DOCTOR FAUSTUS; and was featured with Molly Goldberg in THE SOLID GOLD CADILLAC.

CAROL SHARPE (Hazelmae)-has appeared in several productions at the SUMMER RIPPETORY THEATRE OF COLORADO, and was recently seen as Bonnie in AS I LAY DYING, At Villanova University.

CHRISTOPHER VAN SCOTT/CRAIG GODOWN (George)-were both seen in the production of WE BOMBED IN NEW HAVEN; Craig as Fisher and Chris as his brother. Craig started his career in the role of Monte the Cop in SWEET CHARITY; and Chris was assistant stage manager for RASHOMON.

JEFF MORAN (The Boy)-is making his debut at Temple in this production. He was very active in his high school drama curriculum, and was featured in the Theatre in the Round productions of THE LARK & MACBETH.

JOAN M. DEVINE (Stage Manager)-was recently assistant to the designer and assistant stage manager for OH, WHAT A LOVELY WAR! She was also Prop mistress for LOOK BACK IN ANGER. Last summer she directed the Children's Theatre program at ALLEN's LANE ART CENTER.

AT THIS PERFORMANCE

THE ROLE OF

G E O R G E

WILL BE PLAYED BY

CHRISTOPHER VAN SCOTT